

今日から
マのつく自由業!

Kyou Kara MA no Tsuku Jiyuugyou!



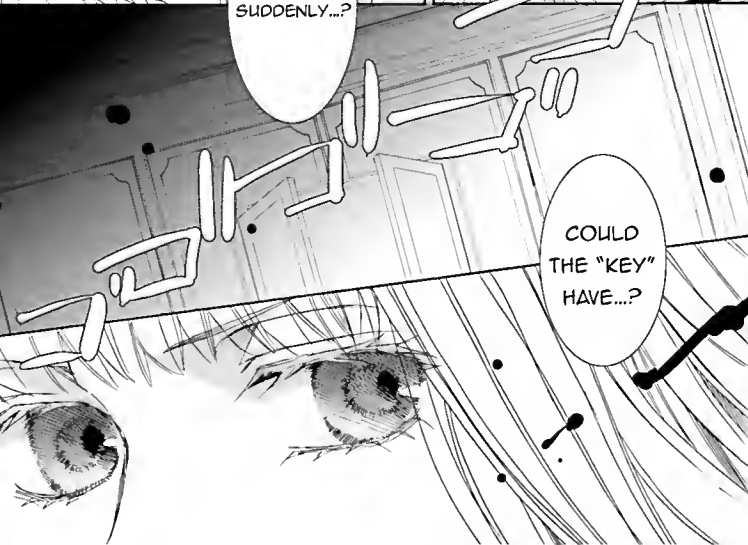
THE
"FLAMES
OF THE
FROZEN
LAND"?

WHY SO
SUDDENLY...?



THAT'S
SCARY...

THE "BOX"
HAS
STARTED
TO MOVE!



COULD
THE "KEY"
HAVE...?

角川文庫

今日からマ!

カロリア編Ⅱ

好評発売中!

著: 喬林知

Chapter 101

The “flames
of the frozen
land” and
the “key”,
Wolfram.

What will happen
in the world
when that box
opens!?

Kyou Kara MA no Tsuku Jiyuugyou!

コミックス最新

第17巻 好評発売中!

今日から
マのつく自由業!

作画 松本テマリ 原作 喬林知

Illustrated by: Temari Matsumoto

Written by: Tomo Takabayashi






WHERE DID
YOU PUT THE
"FLAME OF
THE FROZEN
LAND"?

YELSEY




HUH?
BUT THIS
AFTERNOON,
WHEN WE
SNUCK IN...

THAT'S RIGHT.
THERE WAS
NOTHING THERE
BUT THE "END
OF THE WIND"



IN THIS
COUNTRY'S
TREASURY...



WHY WOULD
THEY PUT IT IN
SUCH A
POORLY
GUARDED
TREASURY?

I HAVE
NO IDEA.



I HAD THE
CHAMBERLAIN
TAKE IT
BEFORE I
CAME HERE.

I WAS TOO
SCARED TO
HAVE IT IN MY
OWN ROOM.



NOT AS
STRONG AS
HIS MOTHER
TSEI,

HUH?

WHAT ARE
YOU ASKING
ALL OF THE
SUDDEN?
NOW IS NO
TIME TO...


IS HIS
MAGIC
STRONG?

LORD VON
BIELEFELT'S
MAGIC ELEMENT
IS FIRE, RIGHT?

BUT HE'S AMONG
THE STRONGEST
OF THE VON
BIELEFELTS.



THAT'S
WHAT I
THOUGHT.




I REALLY
CAN'T STAND
THE WAY

"HE" GOES
ABOUT
THINGS.



"HE" ...?

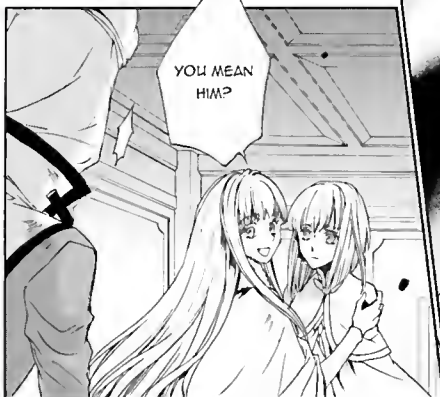


IT'S ALL JUST
A GAME TO HIM
ANYWAY.



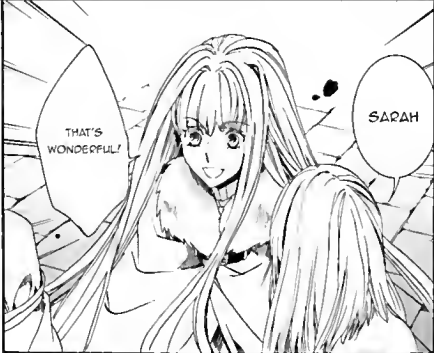
JUST AN
ACQUAINTANCE
WE HAVE TO
ASSOCIATE
WITH.

HE'S GOT HIS
CARDS ALL
LINED UP.





THIS KIND OF
CHANCE DOESN'T
HAPPEN OFTEN!



THAT'S
WONDERFUL!

SARAH



LET'S GO!



WAIT A
MINUTE,
SARAH!

WHERE DO
YOU THINK
YOU'RE
GOING?!

IT'S BEEN
OPENED WITH
THE CORRECT

I'M GOING TO "KEY".
WITNESS THE
POWER OF THE
"FLAME OF THE
FROZEN LAND".



WE SHOULD
GO TOO.
THIS IS A
REALLY BAD
SITUATION.

LORD VON
BIELEFELT'S IN
DANGER.



WHA...

WHY
WOLFRAM?

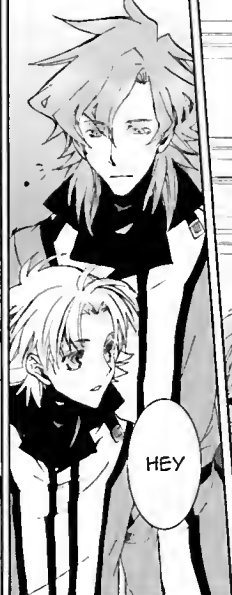


BECAUSE
HE'S THE
"KEY"

TO THE
"FLAME OF
THE FROZEN
LAND".



!!



THE ROYAL
CEMETERY IS
NEXT TO SIMARON
CASTLE. THERE'S
A MAUSOLEUM
THERE.

THE MONUMENTS
OF THE CHOSEN
ONES ARE BEHIND
THE ARENA THAT WAS
USED IN THE FINAL
BATTLE OF TENKABU.



WHY DO
YOU
ASK?



IF THE "BOX" HAS
STARTED WORKING,
THEN THE NEXT THING
TO HAPPEN WILL BE
THE DESECRATION
OF THE DEAD.



NOT THE
MONUMENTS.
WHERE ARE
THE BODIES
BURIED?



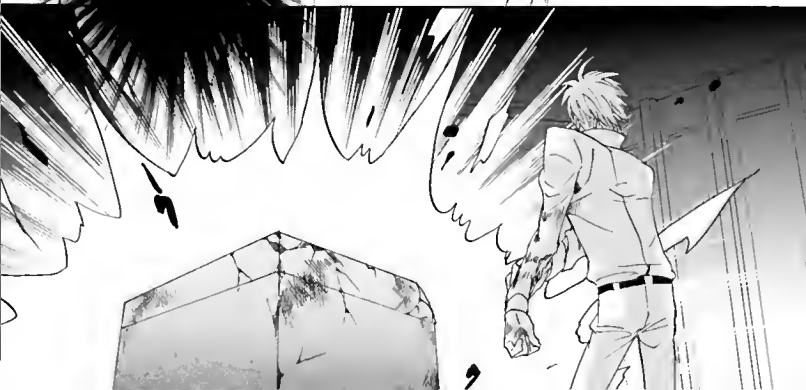
THE "FLAME OF
THE FROZEN
LAND"... BRINGS
THE DEAD BACK
TO LIFE.



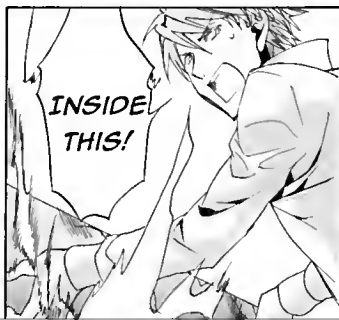


WHAT IS THIS
BOX!? I CAN'T
GET CLOSE!

NGH!





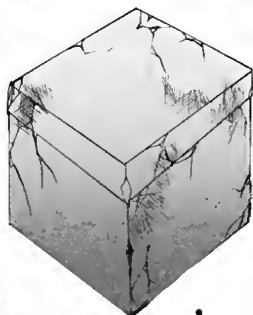




WOLFRAM!

WHA...

HE SUDDENLY
SEEMED TO BE
CONTROLLED
LIKE A PUPPET,
AND WAS
SWALLOWED UP
INTO THIS.



LET
GO!

IT'S NO
GOOD.



YOUR
LEFT ARM IS
ONE OF
THE "KEYS".

IT'S TO A
DIFFERENT
"BOX", BUT IT
COULD STILL
CAUSE A BIT OF
A RESPONSE.




BUT
WOLFRAM'S
INSIDE!



LORD
WELLER,
STEP AWAY
FROM THE
"BOX".



THERE'S
NOTHING
YOU CAN
DO NOW.



DID LORD VON
BEILEFELT SAY
ANYTHING?

WHEN HE
SEEMED TO BE
CONTROLLED
LIKE A PUPPET.



.....



HE SAID,
"IT'S MY
BOX"...

HE WAS
SMILING... AS
IF HE WAS A
DIFFERENT
PERSON



HURRY AND
OPEN THAT
BOX,
CONRAD!

SOMETHING
BAD MUST BE
HAPPENING
TO WOLFRAM,
RIGHT!?




I DON'T
UNDER-
STAND!




WE'RE IN
TROUBLE.



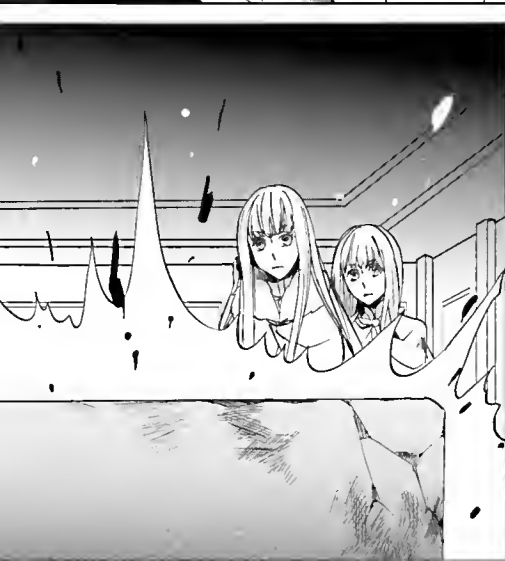
I SEE.




IF IT DOESN'T
OPEN NOW, IT'S
IMPOSSIBLE TO
OPEN IT FROM
THE OUTSIDE.



IT MUST BE BY
THE "KEY'S" WILL.





A close-up of a young woman with long, straight hair and bangs. She has a serious expression and is looking down at a large, dark, rectangular box that is cracked and appears to be made of stone or metal. The background is dark and smoky.

THAT'S
THE BOX?

IT SURE
LOOKS BEAT
UP.



Two young women are shown from the chest up. The woman on the left has long hair and a serious expression. The woman on the right has long hair tied in a ponytail and is looking at the first woman. They are both looking down at a box that is partially visible at the bottom of the frame. The background is dark and smoky.

IT'S
ALWAYS
BEEN LIKE
THAT

EVER
SINCE IT
WAS IN
SEISA...

IS wolfram safe?!

to be continued in June Issue, released april 24th!